



Città di Novi Ligure

**8th INTERNATIONAL COMPOSITION COMPETITION
"ROMUALDO MARENCO"**

**A) COMPOSITION FOR BAND
B) COMPOSITION FOR SOLO INSTRUMENT – ALTO SAXOPHONE**

The Town of Novi Ligure is holding the 8th International Composition Competition "Romualdo Marengo" in honour of the great Musician from Novi, in order to promote the composition of Band Music and to expanded the contemporary repertoire.

The organizing body, means supporting the 8th International competition for band composition, with a competition reserved to the composition of an original work for solo instrument - alto saxophone.

Each composer will take part in only one or both competitions, sending own works in separate parcels.

A) COMPETITION FOR BAND COMPOSITION

Art. 1.

The objective of the Competition is the composition of an original work for Band Music of the length of no less than 10 (ten) minutes and not more than 20 (twenty) minutes, unpublished and never played in a public concert, nor broadcasted by radio or television, nor won prizes nor received mentions of merit in other competitions.

Art.2.

The Competition is open to composers of any nationality, without age limit, who never won the prize in the last three editions of the same competition (editions 2009-2008-2007). Each competitors can take part only with one composition.

Art. 3.

The compositions may be of any style, genre or form of music, as long as they comply with the instrumentation for Symphonic Bands as follows:

- Piccolo
- Flute 1st and 2nd
- Oboe 1st and 2nd
- Bassoon 1st and 2nd
- Small Clarinet in E-flat (2nd part optional)
- Clarinets in B-flat, 1st, 2nd and 3rd
- Clarinet contralto in E-flat
- Bass Clarinet in B-flat
- Contralto Sax in E-flat 1st and 2nd
- Tenor Sax in B-flat 1st and 2nd
- Baritone Sax in E-flat
- Trumpets in B-flat 1st and 2nd (3rd optional part)
- Trombones 1st 2nd and 3rd
- Horns in F 1st, 2nd 3rd and 4th
- Cornets in B-flat 1st , 2nd (3rd part optional), or Soprano Saxhorn in B-flat 1st, 2nd (3rd part optional)
- Euphonium 1st and 2nd , or Bass Saxhorn in B-flat 1st and 2nd
- Tuba 1st and 2nd , or Double Bass Saxhorn in B-flat 1st and 2nd
- Kettledrums
- Percussion instruments (drums, bass drum, cymbals and other accessories, including keyboard instruments for a total of five players.)

With optional instruments as below:

- English Horn
- Double Bassoon
- Double Bass Clarinet in B-flat
- Soprano Sax in B-flat
- Bass Trombone
- Double Bass String instrument
- Piano
- Harp

Art.4

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material:

- **7 (seven) copies** of the composition, in complete score, strictly anonymous, and without any sign of identification;
Each copy must be marked, clearly and visibly, by a motto and must indicate the approximate length of the piece;
- **1 (one)** sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
 - a) inscription form **TYPE A**, annexed to these rules of the competition, carefully compiled in all its parts, with the declaration to be found at the bottom, dated and signed;
 - b) two competitor's photographs signed on the back;
 - c) a curriculum vitae (career and study details);
 - d) a copy of the registration fee payment.

Envelopes have to be mailed to the following address:

8° Concorso Internazionale di Composizione "Romualdo Marengo"
COMPOSIZIONE PER BANDA
Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica
Via G. Marconi, 66
15067 Novi Ligure (AL) - ITALIA

deadline 31st July 2010. Time of parcel's postage will bear witness to the date.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English, French, Spanish).

In default of fulfilment of all the above rules the work will be excluded from the Competition. Competitors may enclose a Compact Disk with the composition recorded.

Art. 5

Entrance fee to the Competition is **€ 60,00 (sixty//00)**. Payment can be made in one of the following ways:

- 1) **FROM ITALY:** directly to IBAN CODE IT19 Y061 7548 4200 0000 0895 490 BANCA CARIGE S.p.A. Filiale di Novi Ligure - 295; - **FROM ABROAD:** IBAN CODE IT19 Y061 7548 4200 0000 0895 490 BIC CRGEITGG295
Addressed to **Comune di Novi Ligure - Concorso di Composizione Romualdo Marengo** with reason for payment: **quota di iscrizione 8° Concorso Internazionale di Composizione "Romualdo Marengo" – Composizione per banda**
(Bank expenses are to be paid by the competitor).
- 2) **PAYMENT BY POSTAL ORDER n. 17007154** addressed to **Comune di Novi Ligure** with reason for payment: **quota di iscrizione 8° Concorso Internazionale di Composizione "Romualdo Marengo" - Composizione per banda.**
(Postal order expenses are to be paid by the competitor).

Entrance fee cannot be refunded.

Art. 6.

There is **one prize only** of € 5.000,00 (five thousand//00) which will be assigned by the Organising Commission to the composer of the composition which has been judged to be the winner by an International Jury, made up of at least by 7 (seven) members of clear and established fame.

The Artistic Director of the Competition is, by right a Jury member.

Art. 7.

The International Jury has the right not to award the prize if none of the entered compositions can be considered noteworthy.

The Jury can also indicate compositions worthy of mention.

The Jury's judgement is final.

Art. 8.

It will be the duty of the Artistic Direction of the Competition to recommend the winning composition, or others worthy of mention, to specific musical institutions specializing in band music, band directors, teachers, competitions, Italian and international publications.

The Artistic Director of the Competition has the authority to have the winning composition performed in "première" during the immediately following Marengo Festival, during which, in any way, the prize will be awarded to the composer. The composer will be the guest of the Organising Committee in Novi Ligure.

The winning composition of the International Competition "Romualdo Marengo" 2010:

- will be published by E.M.W. (Edizioni Musicali Wicky) in Milan, except in the case of existing exclusive rights of the author with other editors;
- will be included as compulsory piece in the edition 2012 of the International Competition "Vallée d'Aoste", organized by the Association Orchestre d'Harmonie du Val d'Aoste, in Saint Vincent (AO), in one of the categories provided for by the rule of the named Competition.

Art. 9.

The secretarial staff will communicate the results in a timely fashion to the composers taking part in the Competition, sending by letter, to each composer, a copy of the summary of the Jury's report. The Winner of the prize will be also informed about the place, the day and the time of the prize giving ceremony.

Art. 10.

Of the 7 (seven) copies of the score sent for the Competition, 1(one) will become part of the Musical Archive of the Competition, which will be set up in the Municipal Library in Novi Ligure. The other copies, for two years from the date of publication of the present notice, will be available for the Composers who desire their return which will take place only after a formal request and after the payment of postage expenses.

Art. 11.

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

Art 12.

In case of contention, the only valid legal text is the present Rules in Italian language, complete with the 12 (twelve) articles and 1 (one) annex. The Court of Alessandria will have jurisdiction.

Artistic Director

Maurizio Billi

Secretary of the Competition

Patrizia Orsini

*Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica
Via Marconi 66 - I - 15067 Novi Ligure (AL) - Italia
Tel +39 0143 76246 - Fax +39 0143 72592
<http://www.comune.noviligure.al.it>
E mail: concorsomarengo@comune.noviligure.al.it*

APPLICATION FORM FOR BAND COMPOSITION

TITLE OF THE COMPOSITION	.....
AUTHOR'S SURNAME AND CHRISTIAN NAME	.....
ADDRESS: COUNTRY	.....
PROVINCE	.....
CITY	.....
STREET AND N°	.....
TELEPHONE	.....
FAX (IF CONCERNED)	.....
E-Mail	.....

(Please, kindly fill in the blanks in block letters)

DECLARATION

The Undersigned

DECLARES

- that he/she understands the Rules of the 8th International Composition Competition "Romualdo Marengo" - **Composition for band**, and accepts them in all their parts.
- to be the only Composer of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition has never received prizes or mentions of merit in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(date).....

(signature).....

B) COMPOSITION FOR SOLO INSTRUMENT – ALTO SAXOPHONE

Art. 1.

The objective of the Competition is the composition of an original work for **solo instrument – alto saxophone**, of the length of no more than 8 (eight) minutes, unpublished and never played in a public concert, nor broadcasted by radio or television, nor won prizes, nor received mentions of merit in other competitions.

Art. 2.

The competition is open to composers of any nationality, without age limit.

Each competitor can take part only with one composition.

Art. 3.

The compositions may be of any style, genre or form of music, as long as it complies with the instrumentation for **alto saxophone**.

Art. 4.

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material:

- **7 (seven) copies** of the composition, in complete score, strictly anonymous, and without any sign of identification;
Each copy must be marked, clearly and visibly, by a motto and must indicate the approximate length of the piece;
- **1 (one)** sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
 - a) inscription form **TYPE B**, annexed to these rules of the competition, carefully compiled in all its parts, with the declaration to be found at the bottom, dated and signed;
 - e) two competitor's photographs signed on the back;
 - f) a curriculum vitae (career and study details);
 - g) a copy of the registration fee payment.

Envelope have to be mailed to the following address:

8° Concorso Internazionale di Composizione "Romualdo Marengo"
COMPOSIZIONE PER STRUMENTO SOLO – ALTO SAXOPHONE
Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica
Via G. Marconi, 66
15067 Novi Ligure (AL) - ITALIA

deadline 31st July 2010. Time of parcel's postage will bear witness to the date.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English, French, Spanish).

In default of fulfilment of all the above rules the work will be excluded from the Competition.

Competitors MAY enclose a Compact Disk with the composition recorded.

Art. 5.

Entrance fee to the Competition is **€ 30,00 (thirty//00)**. Payment can be made in one of the following ways:

- 2) **FROM ITALY:** directly to IBAN CODE IT19 Y061 7548 4200 0000 0895 490 BANCA CARIGE S.p.A. Filiale di Novi Ligure - 295; - **FROM ABROAD:** IBAN CODE IT19 Y061 7548 4200 0000 0895 490 BIC CRGEITGG295

Addressed to **Comune di Novi Ligure - Concorso di Composizione Romualdo Marengo** with reason for payment: **quota di iscrizione 8° Concorso Internazionale di Composizione "Romualdo Marengo" – Composizione per strumento solo - sassofono contralto** (Bank expenses are to be paid by the competitor).

- **PAYMENT BY POSTAL ORDER n. 17007154** addressed to the **Comune di Novi Ligure** with reason for payment: **quota di iscrizione 8° Concorso Internazionale di Composizione "Romualdo Marengo" - Composizione per strumento solo –sassofono contralto**. (Postal order expenses are to be paid by the competitor).

Entrance fee cannot be refunded.

Art. 6.

There is **one prize only** of € 2.000,00 (two thousand//00) which will be assigned by the Organising Commission to the composition's composer for **solo instrument – alto saxophone** which has been judged to be the winner by an International Jury, made up of at least by 7 (seven) members of clear and established fame.

The Artistic Director of the Competition is, by right a Jury member.

Art. 7.

The International Jury has the right not to award the prize if none of the arrived compositions can be considered noteworthy.

Jury can also indicate compositions worthy of mention.

Jury's judgement is final.

Art. 8.

It will be duty of the Artistic Direction of the Competition to recommend the winning composition, or others worthy of mention, to specific musical institutions specializing in band music, band directors, teachers, competition of band execution, Italian and international publications.

The Artistic Director of the competition has the authority to have the winning composition performed in "première" during the immediately following Marengo Festival in 2011, during which, in any way, the prize will be awarded to the composer. The composer will be the guest of the Organising Committee in Novi Ligure.

Art. 9.

The secretarial staff will communicate the results in a timely fashion to all of the composers taking part in the Competition, sending by letter, to each composer, a copy of the summary of the Jury's report. The Winner of the prize will be also informed about the place, the day and the time of the prize giving ceremony.

Art. 10.

Of the 7 (seven) copies of the score sent for the Competition, 1(one) will become part of the Musical Archive of the Competition, which will be set up in the Municipal Library in Novi Ligure. The other copies, for two years from the date of publication of the present notice, will be available for the Authors who desire their return, which will take place only after a formal request and after the payment of postage expenses.

Art. 11.

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

Art 12.

In case of contention, the only valid legal text is the present Rules in Italian language, complete with the 12 (twelve) articles and 1 (one) annex. The Court of Alessandria will have jurisdiction.

Artistic Director

Maurizio Billi

Secretary of the Competition

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Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica

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<http://www.comune.noviligure.al.it>

E mail: concorsomarengo@comune.noviligure.al.it

Annex B

APPLICATION FORM FOR THE COMPOSITION FOR SOLO INSTRUMENT
ALTO SAXOPHONE

TITLE OF THE COMPOSITION	.....
AUTHOR'S SURNAME AND CHRISTIAN NAME	.....
ADDRESS: COUNTRY	.....
PROVINCE	.....
CITY	.....
STREET AND N°	.....
TELEPHONE	.....
FAX (IF CONCERNED)	.....
E-MAIL	.....

(Please, kindly fill in the blanks in block letters)

DECLARATION

The Undersigned.....

DECLARES

- that he/she understands the Rules of the 8th International Competition "Romualdo Marengo" - **composition for solo instrument – alto saxophone**, and accepts them in all their parts.
- to be the only Composer of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition has never received prizes or mentions of merit in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(date).....

(signature).....