



Città di Novi Ligure

**17<sup>th</sup> INTERNATIONAL COMPETITION  
"ROMUALDO MARENCO"  
Year 2019**

**A) COMPOSITION SECTION FOR BAND**

**B) COMPOSITION SECTION FOR BRASS AND PERCUSSION ENSEMBLE**

The Municipality of Novi Ligure is holding the 17<sup>th</sup> International Competition "Romualdo Marengo" in honour of the great Musician from Novi Ligure, in order to promote the composition of music for Wind Orchestra and Percussion and to increase the contemporary repertoire.

The Organizing Committee means supporting the 17<sup>th</sup> International Competition Composition **Section for Band** with a Composition Section for **Brass and Percussion Ensemble**.

**Each composer will take part in one or both Composition Sections, sending own works in separate parcels, as written in Section A and B.**

**A) COMPOSITION SECTION FOR BAND**

**Art. 1.**

The aim of the Competition is the composition of an original work for Band Music not shorter than 10 (ten) minutes and not longer than 20 (twenty) minutes, unpublished and never played in public concerts, nor broadcasted by radio or television, nor won prizes nor worthy of mention in other competitions.

**Art.2.**

The Competition is open to composers of any nationality, without age limit. Each competitor can take part in the Composition Section for Band only with one composition.

**Art. 3.**

The compositions may be of any style, genre or form of music, as long as they comply with the instrumentation for Symphonic Bands as follows:

- Piccolo
- Flute 1<sup>st</sup> and 2<sup>nd</sup>
- Oboe 1<sup>st</sup> and 2<sup>nd</sup>
- Bassoon 1<sup>st</sup> and 2<sup>nd</sup>
- Small Clarinet in E-flat (2<sup>nd</sup> part optional)
- Clarinets in B-flat, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>
- Clarinet contralto in E-flat (2<sup>nd</sup> part optional)
- Bass Clarinet in B-flat
- Contralto Sax in E-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Tenor Sax in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Baritone Sax in E-flat
- Trumpets in B-flat 1<sup>st</sup> and 2<sup>nd</sup> (3<sup>rd</sup> optional part)
- Trombones 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup>
- Horns in F 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup>
- Cornets in B-flat 1<sup>st</sup>, 2<sup>nd</sup> (3<sup>rd</sup> part optional), or Soprano Saxhorn in B-flat 1<sup>st</sup>, 2<sup>nd</sup> (3<sup>rd</sup> part optional)
- Euphonium 1<sup>st</sup> and 2<sup>nd</sup>, or Bass Saxhorn in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Tuba 1<sup>st</sup> and 2<sup>nd</sup>, or Double Bass Saxhorn in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Kettledrums
- Percussion instruments (drums, bass drum, cymbals and other accessories, including keyboard instruments for a total of five players.)

With optional instruments as below:

- English Horn
- Double Bassoon
- Double Bass Clarinet in B-flat
- Soprano Sax in B-flat

- Bass Trombone
- Double Bass String instrument
- Piano
- Harp

#### Art.4

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material:

- a) **5 (five) copies** of the composition, in complete score, **strictly anonymous**, and without any sign of identification; each copy must be marked, clearly and visibly, **only by a motto** (It is allowed to use an art name, instead of the real title) and must indicate the approximate length of the piece;
- b) **1 (one)** sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
  - 1) inscription form **TYPE A**, annexed to these rules of the competition, carefully drawn up in all its parts, with the declaration to be found at the bottom, dated and signed;
  - 2) Two competitor's photographs signed on the back;
  - 3) a curriculum vitae (career and study details);
  - 4) a copy of the registration fee payment.

**Applications may be sent by regular mail (normal postal service) to the following address:**

17° Concorso Internazionale "Romualdo Marengo"  
**SEZIONE COMPOSIZIONE PER BANDA**  
 Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica  
 Via G. Marconi, 66  
 15067 Novi Ligure (AL) - ITALIA

**Deadline October 31<sup>st</sup> 2019. Time of parcel's postage will bear witness to the date.**

Anyway compositions regularly mailed but arrived – because of postal slip-up – after the end of works can't be examined by the Jury (Jury's works will begin IN THE SECOND HALF OF NOVEMBER 2019, excepting changes not assumable). The Jury and the Municipality of Novi Ligure won't be liable, in anyway, if the composition, even mailed within the prescribed time, will be received by the Secretariat of the Competition after the end of the Jury's work and therefore not reviewable. In this case, entrance fee will not be refundable.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English, French, Spanish). The composition will be excluded from the Competition in default of fulfilment of all the above rules. Entrance fee will not be refundable. Competitors may enclose a CD with the composition recorded.

#### Art. 5

Entrance fee to the Competition is **€ 70,00 (seventy//00)**. Payment can be made in one of the following ways:

**1) From Italy:** directly to **IBAN IT40 C 05696 48420 000010000X89** - BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; - **From Abroad:** **IBAN IT40 C 05696 48420 000010000X89; BIC/SWIFT POSOIT22** BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; -Italia Addressed to *Comune di Novi Ligure – Concorso Internazionale "Romualdo Marengo"* with reason for payment: **quota di iscrizione 17° Concorso Internazionale "Romualdo Marengo" – Sezione Composizione per Banda.**

**(Bank expenses are to be paid by the competitor).**

**2) PAYMENT BY POSTAL ORDER n. 17007154** addressed to **Comune di Novi Ligure** with reason for payment: ***quota di iscrizione 17° Concorso Internazionale "Romualdo Marengo" – Sezione Composizione per Banda.*** **(Postal order expenses are to be paid by the competitor).**

**Entrance fee will not be refundable.**

#### Art. 6.

There is **one only prize** of **€ 4.000,00 (four-thousand//00)** which will be awarded by the Organizing Committee to the composer of the composition which has been judged to be the winner by an International Jury, made up of at least by 5 (five) members of high and renowned level. The Artistic Director of the Competition is by right a Jury member.

**Art. 7.**

The International Jury has the right not to award the prize if none of the entered compositions can be considered noteworthy. The Jury has also the authority to share out the prize if it consider two compositions placed equal first.

The Jury can also indicate compositions worthy of mention.

The Jury's judgement is final.

**Art. 8.**

It will be duty of the Artistic Direction of the Competition to recommend the winning composition, or others worthy of mention, to specific Musical Institutions, Band Directors, Execution band music competitions, Italian and International publications specialized in band music.

The Artistic Direction of the Competition has the authority to have the winning composition performed in "première" during the immediately following **Novi Marengo Festival (2020)**, during which the prize will be in any way awarded to the composer who will be the guest of the Organising Committee in Novi Ligure.

**Art. 9.**

Every Competitor will receive by letter a copy of the summary of the Jury report with the result. The winner of the prize will timely receive also the communication by email. The winner afterwards will also receive information about the place, the day and the time of the awarding of prize ceremony.

**Art. 10.**

Of the 5 (five) copies of the score sent for the Competition, 1(one) will become part of the Musical Archive of the Competition, which is setting up in the Municipal Library in Novi Ligure. The other copies, for two years from the date of publication of the present notice, will be available for the Composers who desire their return which will take place only after a formal request and after the payment of postage expenses.

**Art. 11.**

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

**Art 12.**

In case of contention, the only valid legal text is the present Announcement-Regulation in Italian language, complete with the 12 (twelve) articles and 1 (one) annex.

The Court of Alessandria will have jurisdiction.

**Artistic Director**

**Maurizio Billi**

**Secretary of the Competition**

**Patrizia Orsini**

Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica

Via Marconi 66 - I -15067 Novi Ligure (AL) - Italia

Tel +39 0143 76246 - Fax +39 0143 72592

<http://www.comunenoviligure.gov.it>

E mail: [concorsomarengo@comune.noviligure.al.it](mailto:concorsomarengo@comune.noviligure.al.it)

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**Annex A**

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**APPLICATION FORM**

**FOR COMPOSITION SECTION FOR BAND**

<b>TITLE OF THE COMPOSITION</b>	.....
<b>AUTHOR'S SURNAME AND NAME</b>	.....
<b>DATE ANDE PLACE OF BIRTH</b>	
<b>ADDRESS:</b>	
<b>STREET AND Nr</b>	.....
<b>CITY / TOWN</b>	.....
<b>POSTCODE</b>	.....
<b>COUNTRY / NATION</b>	.....
<b>TELEPHONE</b>	.....
<b>FAX (IF CONCERNED)</b>	.....
<b>E-MAIL ADDRESS</b>	.....

**(Please, kindly fill in the blanks in block letters)**

**DECLARATION**

The Undersigned .....

**DECLARES**

- that he/she understands the Rules of the 17<sup>th</sup> International Competition "Romualdo Marengo" - **Composition for Band**, and accepts them in all their parts;
- to expressly authorize the use of personal data pursuant to the law;
- to be the **only Composer** of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition **has never received prizes or mentions of merit** in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(date).....

(signature).....

## B) COMPOSITION SECTION FOR BRASS AND PERCUSSION ENSEMBLE

### Art. 1.

The aim of the Competition is the composition of an original work for **Brass and Percussion Ensemble**, no longer than 10 (ten) minutes, unpublished and never played in public concerts, nor broadcasted by radio or television, nor won prizes, nor worthy of mention in other competitions.

### Art. 2.

The competition is open to composers of any nationality, without age limit, provided they are of age. Each competitor can take part in the Section Composition for Brass and Percussion Ensemble only with one composition.

### Art. 3.

In 2019 the special Section of the Composition Competition assigned to soloist instrument or to an instrumental group is dedicated to **Brass and Percussion Ensemble**.

Composition can be of any style, kind or form of music.

The formation which the candidate may refer to, provides for the following organic:

**Brass Quintet ( 2 Trumpets, 1 Horn, 1 Trombon, 1 Tuba) and Percussions (up to a maximum of two performers). The use of sound instruments with a determined and indetermined sound is allowed in the percussions. Keyboards (tastiere) with the exception of the piano are allowed.**

### Art. 4.

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material:

- **5 (five) copies** of the composition, in complete score, **strictly anonymous**, and without any sign of identification;  
Each copy must be marked, clearly and visibly, **by a motto** (it is allowed to use an art name, instead of the real title) and must indicate the approximate length of the piece;
- **1 (one)** sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
  - 1) inscription form **TYPE B**, annexed to these Rules of the competition, carefully drawn up in all its parts, with the declaration to be found at the bottom, dated and signed;
  - 2) two competitor's photographs signed on the back;
  - 3) copy of a valid identity document
  - 4) a curriculum vitae (career and study details);
  - 5) a copy of the registration fee payment.

Applications may be sent by **regular mail** (normal postal service) to the following address:

17° Concorso di Composizione "Romualdo Marengo"  
**COMPOSIZIONE PER ENSEMBLE DI OTTONI E PERCUSSIONI**  
Centro Comunale di Cultura "G. Capurro" – Biblioteca Civica  
Via G. Marconi, 66  
15067 Novi Ligure (AL) - ITALIA

**Deadline October 31<sup>st</sup> 2019. Time of parcel's postage will bear witness to the date.**

Anyway compositions regularly mailed but arrived – because of postal slip-up – after the end of works can't be examined by the Jury (Jury's works will begin in the second half of November 2019, excepting changes not assumable). The Jury and the Municipality of Novi Ligure won't be liable, in anyway, if the composition, even mailed within the prescribed time, will be received by the Secretariat of the Competition after the end of the Jury's work and therefore not reviewable. In this case, entrance fee will not be refundable.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English, French, Spanish). The composition will be excluded from the Competition in default of fulfilment of all the above rules.

Competitors may enclose a CD with the composition recorded.

#### Art. 5.

Entrance fee to the Competition is € 30,00 (thirty//00). Payment can be made in one of the following ways:

1) **From Italy:** directly to **IBAN IT40 C 05696 48420 000010000X89** - BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al; - **From Abroad:** **IBAN IT40 C 05696 48420 000010000X89; BIC/SWIFT POSOIT22** BANCA POPOLARE DI SONDRIO Agenzia di Novi Ligure c.so Marengo, 59 15067 Novi Ligure Al - Italia - **Addressed to** *Comune di Novi Ligure – Concorso Internazionale “Romualdo Marengo”* with reason for payment: **quota di iscrizione 17° Concorso Internazionale “Romualdo Marengo” – Sezione Composizione per Ensemble di Ottoni e Percussioni** (Bank expenses are to be paid by the competitor).

2) **PAYMENT BY POSTAL ORDER n. 17007154** addressed to **Comune di Novi Ligure** with reason for payment: **quota di iscrizione 17° Concorso Internazionale “Romualdo Marengo”- Sezione Composizione per Ensemble di Ottoni e Percussioni.**

(Postal order expenses are to be paid by the competitor).

**Entrance fee cannot be refunded.**

#### Art. 6.

There is **one prize only** of € 1.500,00 (one-thousand and five-hundred//00) which will be awarded by the Organising Commission to the composition's composer for **Brass and Percussion Ensembles** which has been judged to be the winner by an International Jury, made up of at least by 5 (five) members of high and renowned level.

The Artistic Director of the Competition is, by right a Jury member.

#### Art. 7.

The International Jury has the faculty not to award the prize if none of the arrived compositions can be considered noteworthy. The Jury has also the authority to share out the prize if it consider two compositions placed equal first. Jury can also indicate compositions worthy of mention.

Jury's judgement is final.

#### Art. 8.

The Artistic Direction of the Competition will take care about pointing out the winning composition, or others worthy of mention, to specific Musical Institutions, Execution Competitions, Italian and international publications specialized in this sector.

The Artistic Direction of the Competition has the faculty to get the winning composition performed in “première”, in Novi Ligure, during the following **Novi Marengo Festival** (2020) when, in any way, the prize will be awarded to the composer. The composer will be guest of the Organising Committee in Novi Ligure on the awarding day.

#### Art. 9.

Every Competitor will receive by letter a copy of the summary of the Jury report with the result. The winner of the prize will timely receive also the communication by email. The winner afterwards will also receive information about the place, the day and the time of the awarding of prize ceremony.

#### Art. 10.

Of the **5 (five)** copies of the score sent for the Competition, **1(one)** will become part of the Musical Archive of the Competition, which is setting up in the Municipal Library in Novi Ligure. The other copies, for two years from the date of publication of the present notice, will be available for the Authors who desire their return, which will take place only after a formal request and after the payment of postage expenses.

#### Art. 11.

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

#### Art 12.

In case of contention, the only valid legal text is the present Rules in Italian language, complete with the 12 (twelve) articles and 1 (one) annex. The Court of Alessandria will have jurisdiction.

**Artistic Director**  
**Secretary of the Competition**

**Maurizio Billi**  
**Patrizia Orsini**

Centro Comunale di Cultura “G. Capurro” – Biblioteca Civica  
Via Marconi 66 - I -15067 Novi Ligure (AL) - Italia  
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<http://www.comunenoviligure.gov.it>  
E mail: [concorsomarengo@comune.noviligure.al.it](mailto:concorsomarengo@comune.noviligure.al.it)

**Annex B**

**APPLICATION FORM FOR SECTION  
COMPOSITION FOR BRASS AND PERCUSSION ENSEMBLE**

<b>TITLE OF THE COMPOSITION</b>	.....
<b>AUTHOR'S SURNAME AND NAME</b>	.....
<b>ADDRESS:</b>	.....n.....
<b>STREET AND NR</b>	.....
<b>CITY / TOWN</b>	.....
<b>POSTCODE</b>	.....
<b>COUNTRY / NATION</b>	.....
<b>TELEPHONE</b>	.....
<b>FAX (IF CONCERNED)</b>	.....
<b>E-MAIL ADDRESS</b>	.....

**(Please, kindly fill in the blanks in block letters)**

**DECLARATION**

The Undersigned.....

**DECLARES**

- that he/she understands the Rules of the 17<sup>th</sup> International Competition "Romualdo Marengo" – Section Composition for **Brass and Percussion Ensemble** and accepts them in all their parts;
- to expressly authorize the use of personal data pursuant to the law;
- to be the **only Composer** of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition has never received prizes or mentions of merit in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(date).....

(signature).....